

Vamos a Marte



Count: 64

Wall: 2

Level: Beginner / Improver

Choreographer: Claudia Arndt (DE) & Sascha Wolf (DE) - August 2021

Music: Vamos a Marte (feat. Luis Fonsi) - Helene Fischer



#1 or 2 Walls (depends what Version you will dance) #1 Bridge
#32 counts - Beginner Short Version #64 counts - Improver Long Version
(Both Versions of Song are possible - Radio or Bachata Version)

Dancers always start on same side. So it doesn't matter if u dance Short or Long Version. Both Groups of dancers start every time to same wall.

PART A (Easy Version)

Part 1: Double Step Touch - Rolling vine to Chassé

1 2 3 4 RF to side - LF close to RF - RF to side - LF touch to LF
5 6 1/4 turn to left LF fwd - 1/2 turn to left RF back
7&8 1/4 turn to left LF side - RF close to LF - LF side

Part 2: Turned Jazzbox with Touch

1 2 RF cross over LF - 1/8 turn to right LF back
3 4 RF side - LF Touch in front of RF
5 6 LF fwd slightly crossed over RF - 1/4 turn left RF side
7 8 3/8 turn left LF side - RF touch to LF

Part 3: Diagonal Step touches

1 2 3 4 RF diagonal fwd - LF touch to RF - LF diagonal fwd - RF touch to LF
5 6 7 8 RF diagonal back - LF touch to RF - LF diagonal back - RF touch to LF

Part 4: Side Rock - Cross Chassé

1 2 RF to side - LF on place
3&4 RF cross over LF - LF to side - RF cross over LF
5 6 LF to side - RF on place
7&8 LF cross over RF - RF to side - LF cross over RF

HERE IS THE END OF THE SHORT VERSION - U CAN DANCE FROM BEGINNING FOR THE EASY VERSION.
The Bridge of 2 Sways in 4 counts (right left) u dance at 2:30 of Radio Version or 3:01 of Bachata Version.
U Cant miss it

PART B (Long Version)

Part 5: Monterey Turn

1 2 3 4 RF point - 1/2 turn to right RF close to LF - LF point - LF close to RF
5 6 7 8 RF point - 1/4 turn to right RF close to LF - LF point - LF close to RF

Part 6: Rockstep - Coaster - Step turn - Chasse turn

1 2 RF fwd - LF on place
3&4 RF back - LF close to RF - RF fwd
5 6 LF fwd - 1/2 turn to right RF fwd
7 8 1/4 turn to right LF side - RF close to LF - 1/4 turn to right LF back

Part 7: Step Hitch - Touch - Shuffle - Kick Ball Point

1 2 1/4 turn to right RF side - 1/4 turn to right left Knee hitch
3 4 LF back - RF touch in front of LF
5&6 7&8 RF shuffle fwd (5+6) - LF Kick - LF close to RF - RF point

Part 8: Step point - Jazzbox

1 2 3 4 RF cross over LF - LF point - LF cross over RF - RF point
5 6 7 8 1/4 to right turned Jazz Box

